

**Center for
Spiritual
Enlightenment
Kirtan Bhajans**



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V. 1.07.2

Key and chords that the Bhajan is sung in denoted in parenthesis. Position as played on guitar is denoted in first position not in parenthesis, and played with or without capo as indicated.

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Nataraja (Key Am)

(Am) (Em⁷)

Em Bm⁷

Nataraja Nataraja

(Am) (G) (Am)

Em D Em

Nartana Sundara Nataraja

(Am) (Em⁷) (Am)

Em Bm⁷ Em

Shivaraja Shivaraja

(G) (Am)

D Em

Shiva Kami Priya Shivaraja

(Am) (Em⁷) (G) (Am)

Em Bm⁷ D Em

(Shiva Kami Priya Shivaraja)

(Am) (Em⁷) (G) (Am)

Em Bm⁷ D Em

Chidambaraesha Nataraja

(Am) (Em⁷) (G) (Am)

Em Bm⁷ D Em

Parthi Purishawara Nataraja

Ayodhya Vasi Ram (Key: A)

Capo 2nd Fret - play in "G" first position (Capo 4th Fret – for Amar sings in B)

(B) (G#m)

(A) (F#m)

G Em

Ayodhya Vasi Ram Ram Ram

(C#m)

(Bm)

Am

Dasharatha Nandana Ram Patita Pavana Janaki Jivana

(D#m) (B)

(C#m) (A)

Bm G

Sita Mohana Ram

(E) (F#)

(D) (E)

C D

Hare Ram Ram Ram Sita Ram Ram Ram

(B)

(A)

G

Sita Ram Ram Ram, Jaya Ram

Hare Krishna Hare Rama (Key G)

G Em

A) Hare Krishna Hare Hare,

G Em

Hare Rama Hare Hare

Am D C D

B) Hare Krishna, Hare Rama

Am D C D

C) Hare Krishna, Krishna Krishna

Am D C D

Hare Rama, Hare Rama (Hare)

C Bm Am G

D) Ha--re Krish--na

C Bm Am G

H----re Ra----ma

Uma Jai Ma Jagadambe (Key A)
(Victory to the Divine Feminine)

Capo 2nd Fret - play in "G" first position

(A) (F#m)
G Em

(A) **Uma Jai Ma Jagadambe**
(C#m) (Bm) (A)
Bm Am G
Jagadambe Jaya Jaya Ma (2x)

(C#m) (Bm)
Bm Am

(B) **Jagadambe Jagadambe**
(E) (C#m) (A)
D Bm G
Jagadambe Uma Jaya Ma

(F#M) (Bm)
Em Am

(C) **Jagadambe Jagadambe**
(E) (C#m) (A)
D Bm G
Jagadambe Jaya Jaya Jaya Ma

Daya Karo Bhagavan (Key: B)

Capo 2nd Fret - play in "A" first position

(B)

A

Daya Karo Bhagavan – Kripa Karo Bhagavan

(E) (F#)
D E

Hare Ram Ram Ram – Sita Ram Ram Ram

(B)

A

Sita Ram Ram Ram Jaya Ram

(E)
D

Mohan Banshi Dhari Ghanashyam

(B)

A

Radha Ke Shyam Prabhu Karuna Ni Dhan

(F#) (B)
E A

Avadha Puri Para Jaya Sri Ram

De Darshana Ma (Key: Bbm)

Capo 6th Fret - play in “Em” first position (Martin and Priya sing in Cm: Capo 8th Fret – play in “Em”)

(Bbm) (Gb) (Ab)
(Bbm)
(Cm) (Ab) (Bb) (Cm)
Em C D Em
De Darshana Ma Devi Ma – Ambe Ma Bhavani
Ma (first melody line)

(Bb) (Abm) (Bb)
(C) (Bbm) (C)
E Dm E
De Darshana Ma Devi Ma – Ambe Ma Bhavani
Ma (second melody line)

(Abm) (B) (Bb)
(Bbm) (Db) (C)
Dm F E
Jai Jai Ma – Jai Jai Ma – Jai Jai Ma

(Abm) (Bm) (Bb)
(Bbm) (Dbm) (C)
Dm Fm E
Jai Jai Ma – Jai Jai Ma – Jai Jai Ma

Radhe Govinda (Key Cm)

Capo 3rd Fret - play in “Am” first position or 8th Fret - “Em” first position

Cm Fm Cm Fm
(A) Radhe Radhe Radhe Go-vinda
Bbm Fm Cm Fm
(B) Radhe Radhe Radhe Go-vinda

Db Ab Eb Fm
(C) Radhe Radhe Radhe Radhe

Alternate (C)

Db Ab
Radhe Shyam Radhe Shyam
Eb Fm
Radhe Shyam Radhe Shyam

Cm Cm Fm
(D) (Bolo) Radhe Go-Vin---da

Govinda Bolo Hari (Key C)

Capo 5th Fret - play in "G" first position

(C)

G

Govinda Bolo Hari

(G) (C)

D G

Gopala Bolo (2x)

(C)

G

Govinda Govinda

(F) (C)

C G

Gopala Bolo (2x)

(C)

G

Radha Ramana Hari

(G) (C)

D G

Gopala Bolo (2x)

Durge Durge (Key: Bm)

Capo 2nd Fret - play in "Am" first position (David sings in Em: Capo 7th Fret – play in "Am") (Martin Sings in Dm: Capo 5th fret – play in "Am")

(Bm) (F#m) (D) (F#m) (Bm)

(Dm) (Am) (F) (Am) (Dm)

Am Em C Em Am

Durge Durge - Durge Jai Jai Ma (2x)

(D) (F#m) (D) (F#m) (Bm)

(F) (Am) (F) (Am) (Dm)

C Em C Em Am

Durge Durge - Durge Jai Jai Ma (2x)

(Bm) (F#m -A- F#m)

(Dm) (Am-C-Em)

Am Em-G-Em

Karuna Sagari Ma

(F#m) (Bm) (F#m) (D) (F#m) (Bm)

(Am) (Dm) (Am) (F) (Am) (Dm)

Em Am Em C Em Am

Jagado Dharini Ma Jagadambe Jai Jai Ma

Ganesha Sharanam (Key: C)

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C

Ganesha Sharanam Sharanam Ganesha

G

C

Ganesha Sharanam Sharanam Ganesha

G

Dm

C

Ganesha Sharanam Sharanam Ganesha

Parvatitanaya Sharanam Ganesha

Isvaraputra Sharanam Ganesha

Modakahasta Sharanam Ganesha

Musakavahana Sharanam Ganesha

Lambodara Sri Sharanam Ganesha

Vinayaka Sri Sharanam Ganesha

Vighneshvara Sri Sharanam Ganesha

Gajanana Sri Sharanam Ganesha

Repeat 2

[Verse 9 starts as the second response to the second call of "Repeat 2"]

A F#m

C#m

A

9. Om Namō

Guru Deva Namō

(This is your way)

(This is your grace)

(8x and fade)

A D A

6. Lotus sitting on the water |-| (Guru Deva, Guru Deva Namō)

A E A

Beyond time and space |-| (Guru Deva, Guru Deva Namō)

A D A

This is your way |-| (Guru Deva, Guru Deva Namō)

A E A

This is your grace |-| (Guru Deva, Guru Deva Namō)

Repeat 2

A

7. Namō, Namō

D

Namō, Namō

A

Namō, Namō

E

Namō, Namō

A

8. Namō, Namō (Guru Deva, Guru Deva Namō)

D

Namō, Namō

A

Namō, Namō (Guru Deva, Guru Deva Namō)

E

Namō, Namō

Jai Durga Lakshmi (Key: A)

A E A

Jai Durga Lakshmi Saraswati – Sa-i Jaganmata

D A E

Sa-i Jaganmata Mam Pahi Jaganmata

A

Sa-i Jaganmata Mam Pahi Jaganmata

Jaya Gauri Shankara (Key: A)

A E A
Jaya Gauri Shankara Jaya Vishwanath

 E A
Jaya Parvati Pati Bholanath

A D A
Bholanath Bholanath

E A E A
Jaya Parvati Pati Bholanath

A E A
Om Namaha Shivaya Om Namaha Shivaya

 E A
Om Namaha Shivaya Bolo Om Namaha Shivaya

 D A
Om Namaha Shivaya Om Namaha Shivaya

E A E A
Om Namaha Shivaya Bolo Om Namaha Shivaya

(Page 2 of 4)

Instrumental Bridge |A|F#m|F#m|D|D|A|A|

A F#m
4. Oh my Beloved |-|
D A
Kindness of the heart |-|
A F#m
Breath of life |-|
D A
I bow to you |-|

A F#m
5. Divine Teacher |-|
A C#m
Beloved Friend |-|
A F#m
I bow to you |-|
D A
Again and again

Turn around |D|A\E|

Om Namo Guru Deva Namo (Key A) (Page 1 of 4)

[Short version]

Intro: Tambouri (Uma); Harmonium (Mira) Guitar lead (Amarnath)

A F#m

1. Oh my Beloved

D A

Kindness of the heart

D A F# A

Breath of life, I bow to you

D A

And I'm coming home

D A

And I'm coming home to you

Instrumental Intro: |A|A|F#m|F#m|C#m|C#m|A|A| Percussion
(Nalini and Martin)

A F#m C#m A

2. Om Namo Guru Deva Namo (2x)

A F#m

3. Guru Deva, Guru Deva Namo

A F#m

(Guru Deva, Guru Deva Namo)

A E

Guru Deva, Guru Deva Namo

A E

(Guru Deva, Guru Deva Namo)

Jaya Guru Omkara

Jaya Guru Omkara

Jaya Jaya Sadguru Omkara

Brahma Vishnu Sadashiva

Hara Hara Hara Hara Mahadeva

Capo 2nd Fret - play in “A” first position

(B) **(F#)** **(B)**
A **E** **A**
Jaya Gurudeva Jaya - Jaya Gurudeva Jaya

(C#m) **(B)**
Bm **A**
Jaya Gurudeva Jaya - Satya Gurudeva Jaya

Jaya Hanumana Jaya - Jaya Hanumana Jaya
Jaya Hanumana Jaya - Baba Hanumana Jaya

Jaya Kali Ma Jaya - Jaya Kali Ma Jaya
Jaya Kali Ma Jaya - Ma Kali Ma

Jaya Sita Ram Jaya – Jaya Sita Ram Jaya
Jaya Sita Ram Jaya – Sita Ram Jaya

Jaya Shiva Shankara – Jaya Shiva Shankara
Jaya Shiva Shankara – Shambho Shankara

A
8. Namō, Namō (Guru Deva, Guru Deva Namō)

D
Namō, Namō
A
Namō, Namō (Guru Deva, Guru Deva Namō)

E
Namō, Namō

Repeat 2

[Verse 9 starts as the second response to the second call of “Repeat 2”]

A	F#m	C#m	A
9. Om Namō		Guru Deva Namō	
(This is your way)		(This is your grace)	
(8x and fade)			

A D A
 6. Lotus sitting on the water |-| (Guru Deva, Guru Deva Namō)
 A E A
 Beyond time and space |-| (Guru Deva, Guru Deva Namō)
 A D A
 This is your way |-| (Guru Deva, Guru Deva Namō)
 A E A
 This is your grace |-| (Guru Deva, Guru Deva Namō)

A D A
 Jaya Radhe – Jaya Radhe

E A
 Jaya Radhe – Jaya Radhe

Repeat 2

(Jaya Ma Ma Ma)

Repeat 3

(Jaya Kali Ma)

Repeat 2 (one line call and response)

A D
 7. Namō, Namō, Namō, Namō
 A E
 Namō, Namō, Namō, Namō

(Jaya Ma Durga)

(Ma Ma Ma Ma)

A D
 (Namō, Namō, Namō, Namō
 A E
 Namō, Namō, Namō, Namō) }

(Jaya Lakshmi Ma)

Maha Mantra (Key: B)

Capo 2nd Fret - play in “A” first position

(Uma sings in the Key of A)

(B) **(E)**

A **D**

Hare Krishna, Hare Krishna

(B)

A

Krishna, Krishna Hare, Hare

(F#)

E

Hare Rama, Hare Rama

(B)

A

Rama, Rama Hare, Hare

(Page 2 of 4)

Repeat 2 with harmony on, “Guru Deva, Guru Deva Namō”
of call

Repeat 3

Instrumental Bridge |A|F#m|F#m|D|D|A|A|

A F#m

4. Oh my Beloved |-|

D A

Kindness of the heart |-|

A F#m

Breath of life |-|

D A

I bow to you |-|

A F#m

5. Divine Teacher |-|

A C#m

Beloved Friend |-|

A F#m

I bow to you |-|

D A

Again and again

Repeat 2

Repeat 3

Om Namo Guru Deva Namo. (Key A) (Page 1 of 4)

[Long version]

Intro: Tambouri (Uma); Harmonium (Mira) Guitar lead (Amarnath)

A F#m

1. Oh my Beloved

D A

Kindness of the heart

D A F# A

Breath of life, I bow to you

D A

And I'm coming home

D A

And I'm coming home to you

Instrumental Intro: |A|A|F#m|F#m|C#m|C#m|A|A| Percussion
(Nalini and Martin)

A F#m C#m A

2. Om Namo Guru Deva Namo (2x)

A F#m

3. Guru Deva, Guru Deva Namo

A F#m
(Guru Deva, Guru Deva Namo)

A E
Guru Deva, Guru Deva Namo

A E
(Guru Deva, Guru Deva Namo)

(E)

D

Hare Krishna, Hare Krishna Krishna, Krishna Hare, Hare

(B)

A

(F#)

(B)

E

A

Hare Rama, Hare Rama Rama, Rama Hare, Hare

(E)

(B)

(F#)

(B)

D

A

E

A

Hare Krishna, Hare Krishna Krishna, Krishna Hare, Hare

(E)

(B)

(F#)

(B)

D

A

E

A

Hare Rama, Hare Rama Rama, Rama Hare, Hare

Murali Krishna (Key: Bm)

Capo 2nd Fret - play in "Am" first position

(Bm)

Am

Murali Krishna Mukunda Krishna

(A)

(Bm)

G

Am

Mohana Krishna Krishna Krishna

Gopi Krishna Gopala Krishna

(E₇)

(Bm)

D₇

Am

Govaradhana Dhara Krishna Krishna

Radha Krishna Bala Krishna

(A)

(Bm)

G

Am

Rasa Vi Lola Krishna Krishna

Shivaya Namah Shiva (Key: D)

D

Shivaya Namah Shiva

G

Shivaya Namah Shiva

D

Shivaya Namah Om

A D

Namah Shivaya (2x)

D G

Shivaya Namah Shiva

D

Shivaya Namah Shiva (2x)

D

Shivaya Namah Om

A D

Namah Shivaya (2x)

Namo Namu (Key: A)

Capo 2nd Fret - play in "A" first position (Priya sings in the Key of B)

(A) (E) (D) (A)

B F# E B

Namo Namu Sri Guru Sharanam

(D) (A) (E) (A)

E B F# B

Om Sri Ram Jai Ram Jai Jai Ram

(A) (D) (A) (E)

B E B F#

Sri Ram Jai Ram Jai Jai Ram

(D) (A) (E) (A)

E B F# B

Om Jai Jai Jai Baba Hanuman

(D) (E)

E F#

Hare Ram Ram Ram Sita Ram Ram Ram

(A)

B

Sita Ram Ram Ram, Jaya Ram

Narayana (Key: B)

Capo 2nd Fret - play in "A" first position

(B) (F#)
A E

Narayana Narayana Jaya Govinda Hare

(B) (E) (F#) (B)
A D E A

Narayana Narayana Jaya Gopala Hare

Rama Dhuna Lagi (Key: B)

Capo 2nd Fret - play in "A" first position

(B) (F#) (B)
A E A

Rama Dhuna Lagi

(B) (F#) (B)
A E A

Gopala Dhuna Lagi (2x)

(B) (E) (B)
A D A

Mati Anu--ragi

(B) (E) (B)
A D A

Ananda Raso--pagi (2x)

(B) (F#)
A E

Ram Ram Bhol

(F#) (B)
E A

Hari Hari Bho (2 or 4x)

RAGHUPATI RAGHAVA RAJA RAM

(Key: Am)

Am G **Em**
RAGHUPATI RAGHAVA RAJA R---AM

Am D G Am
PATITA PAVANA S--ITA R---AM

A D
SITA RAM JAYA SITA RAM

Bm E Dm A
BHAJA TU PYARE S---ITA RAM

ISHVARA ALLAH TERE NAM
SABAKO SANMATI DE BHAGAVAN

HE BHAGAVAN HE BHAGAVAN
SABAKO SANMATI DE BHAGAVAN

RADHE SHYAM JAYA RADHE SHYAM

SRI RAM JAI RAM JAI, JAI RAM
SRI RAM JAI RAM JAI, JAI RAM

Nataraja – Lord of the Dance (Key: Dm)

(Guitar finger picking)

Dm F C G
Namō, Namō, Namō ----- Namō, Namō, Namō (2x)

Dm F C G
Namō, Namō, Nataraja Hara, Hara Mahadeva (2x)

Dm F C G
Shambo Sundava Nataraja Hara, Hara, Mahadeva
(2x)

Guitar strumming)

Bb F C Bb F C
Namah Shivaya Namah Shivaya

Bb F C G
Shiva Shankara Parameshvararaya ----- Namah (2x)

Bb Dm C G
Shiva Shankara Parameshvararaya ----- Namah (2x)

Bb F C G
Na – ta – ra – ja Namō ----- Namō (2x)

Bb Dm C G
Ma – ha – de – va Namō ----- Namō (2x)

Om Namah Shivaya (Key: EM)

Uma sings in Gm – Capo 3rd Fret - play in “Em” first position

(Gm) (Eb) (F) (Gm)
[F#m] [D] [E] [F#m]
Em C D Em

1) Om Namah Shivaya, Om Namah Shivaya

(Gm) (Eb) (F) (Gm)
[F#m] [D] [E] [F#m]
Em C D Em

Shivaya Namaha, Shivaya Namah Om

(Gm) (Eb) (F) (Gm)
[F#m] [D] [E] [F#m]
Em C D Em

2) Shambo Shankara Namah Shivaya

(Gm) (Eb) (F) (Gm)
[F#m][D] [E] [F#m]
Em C D Em

Girija Shankara Namah Shivaya (2X)

(Gm) (Eb) (F) (Gm)
[F#m] [D] [E] [F#m]
Em C D Em

3) Aruna'chala Shiva Namah Shivaya (2X)

OM MATA KALI (Key: G#m)

Capo 4th Fret - play in “Em” first position

(G#m)

Em

Om Mata Kali

(F#) (E⁹) (G#m)

D C⁹ Em

Kali Durge Ma

(G#m) (F#)

Em D

Sri----Ma, Sri---Ma

(E⁹) (F#)

C⁹ D

Sri---Ma, Sri---Ma

JAYA BOLO SITA RAMA KI (Key: C)

Uma Sings in A

A D Bm
(C) (F) (Dm)

JAYA BOLO SITA RAMA KI

E Bm A
(G) (Dm) (C)

ANANDA ME PRABHU ANANDA ME

A E D Bm A
(C) (G) (F) (Dm) (C)

ANANDA ME PRABHU A--NANDA ME

JAYA BOLO HANUMAN KI

ANANDA ME PRABHU ANANDA ME

ANANDA ME PRABHU A--NANDA ME

JAYA BOLO RAMA LAKHANA LAL KI

ANANDA ME PRABHU ANANDA ME

ANANDA ME PRABHU A--NANDA ME

JAYA BOLO RADHE SHYAMA KI

ANANDA ME PRABHU ANANDA ME

(Bb) (F) (Eb) (Gm)
[A] [E] [D] [F#m]
G D C Em

4) Om Namah Shivaiya, Om Namah Shivaiya

(Bb) (F)
[A] [E]
G D

5) Om Namah Shivaiya, Om Namah Shivaiya

(Eb) (Gm)
[D] [F#m]
C Em

Om Namah Shivaiya, Om Namah Shivaiya

Om Shivaya Om Shivaya (Key: A)

A

Om Shivaya Om Shivaya

E

A

Shambho Shankara Om Shivaya

E

A

Shambho Shankara Om Shivaya

He Shiva Shankara (Key: B)

Capo 2rd Fret - play in "A" first position

(B)

A

He Shiva Shankara

(E) (B)

D A

Namami Shankara

(B) (F#) (B)

A E A

Shiva Shankara Shambo (2x)

(B)

A

He Girija – Pati

(E) (B)

D A

Bhavani Shankara (2x)

(B)

A

Shiva Shankara Shambo

(F#)

E

Shiva Shankara Shambo

(F#) (B)

E A

Shiva Shankara Shambo (2x)

HARA HARA GURUDEVA (Key: Am)

Am Em Am
Hara Hara Gurudeva

Am Em Am
Hara Hara Gurudeva

F G Am
Parambrahma Parameshvara

F G Am
Parambrahma Parameshvara

Panduranga Vitthale (Key: Bm)

Capo 2nd Fret - play in "Am" first position

(Bm) (F#)
Am E
Panduranga Vitthale Hari Narayana

(Bm) (F#) (Bm)
Am E Am
Bhaja Narayana Govinda

(Bm) (F#)
Am E
Hari Narayana Bhaja Narayana

(F#₇) (F#⁷⁺⁵)
E₇ E⁷⁺⁵
Narayana Bhaja Govinda

(F#₇) (F#⁷⁺⁵)
E₇ E⁷⁺⁵
(Hari) Narayana Bhaja Govinda

Radha Krishna Karna Lola (Key: Bb)

Capo 1st Fret - play in "A" first position

(Bb) **(F)** **(Bb)**

A **E** **A**

Radha Krishna Karna Lola Radhe Govinda

(Eb) **(Bb)** **(F)** **(Bb)**

D **A** **E** **A**

Radhe Govinda Murali Govinda

(Eb) **(Bb)** **(F)** **(Bb)**

D **A** **E** **A**

Radhe Govinda Bolo Murali Govinda

(F) **(Bb)** **(F)** **(Bb)**

E **A** **E** **A**

Radhe, Radhe Govinda Murali Govinda

JAYA AMBE (Key: Bm) Capo 2nd Fret - play in "Am" first position

[Dm] **[Am]**

(Bm) **(F#m)**

Am **Em**

Jaya Ambe Jagadambe

[Dm] **[Am]** **[Dm]**

{Bm} **(F#m)** **(Bm)**

Am **Em** **Am**

Mata Bhavani Jaya Ambe (2x)

[Dm]

(Bm)

Am

Dukha vinashini Durga Jaya, Jaya

[Gm] **[Am]** **[Dm]**

(Em) **(F#m)** **(Bm)**

Dm **Em** **Am**

Kala vinashini Kali Jaya, Jaya

[Am] **[Dm]**

(F#m) **(Bm)**

Em **Am**

Uma Rama Brahmani Jaya, Jaya

[Am] **[Dm]**

(F#m) **(Bm)**

Em **Am**

Radha Rukamini Sita Jaya, Jaya (2 – 4X)

KALI DURGE (Key: A)

A D

Kali Durge Namoh Namah (2x)

D A

Kali Durge Namoh Namah (2x)

A D

Uma Parvati Namoh Namah

D A

Kali Durge Namoh Namah

A D

Chitti Kundalini Namoh Namah

D A

Kali Durge Namoh Namah

A E

Kali Durge Namoh Namah (2x)

D A

Kali Durge Namoh Namah (2x)

Radhe Shyam (Key: Em)

Capo 2nd Fret - play in “Dm” first position

(Em)

Dm

Radhe Radhe Shyam

(D) (Bm) (Em)

C Am Dm

Govinda Radhe Jai Shree Radhe

(D)

C

Govinda Radhe Radhe Shyam

(G) (Em)

F Dm

Gopala Radhe Radhe

Shambha Shivo (Key: Bm)

Capo 2nd Fret - play in "Am" first position

(Bm) (A)
Am G
Shambha Shivo Jaya – Shambha Shivo Jaya

(Bm) (A) (F#m) (Bm)
Am G Em Am
Shambha Shivo Jaya – Shambha Shivo

(E₇)(Bm)
D₇ Am
Om Mata Om Mata

(F#m) (Bm)
Em Am
Om Sri Mata Shambha Shivo

(Optional Final Verse)

(Eb) (Dm)
D C#m
Bhagavan Bhagavan
(Cm) (Eb)(Bb)
Bm D A
Bhagavan Bhagav----an

HE BHAGAVAN HE BHAGAVAN (Key: Bb)

Capo 1st Fret - play in "A" first position

(Bb)

A

He Bhagavan He Bhagavan (2x)

(F) (Eb) (Gb) (Bb)

E D F A

He Bhagavan He Bhagavan

(F) (Eb) (Gb) (Bb)

E D F A

He Bhagavan He Bhagavan

(Bb) (Gm) (Eb) (Cm)

A F#m D Bm

He Bhagavan He Bhagavan

(F) (Gb) (Bb)

E F A

He Bhagavan He Bhagavan

(Eb) (Dm)

D C#m

Bhagavan Bhagavan

(Cm) (Bb)

Bm A

Bhagavan Bhagavan

Shambha Shivo - David's Version (Key: Em)

Em

Bm

Shambha Shivo Jaya – Shambha Shivo Jaya

G

D

Bm

Em

Shambha Shivo Jaya – Shambha Shivo

A Em

G

Bm Em

Om Mata Om Mata – Om Sri Mata Shambha Shivo

Em

D

G

D

Bm Em

He Ma – He Ma – He Uma Parvati Shambha Shivo

Em

D

G

D

Bm Em

He Ma – He Ma – He Uma Ma Devi Shambha Shivo

Shyam Hare (Key: Am)

(Amarnath sings in Cm) Capo 3rd fret– play in “Am” first position

(Am) (Dm) (Em₇)
Cm F#m Gm₇

Shyam Hare Ghanashyam Hare

(Am)
Cm

Shyam Hare Ghanashyam Hare

(Am)
Cm

Govinda Gopala

(Dm) (Em₇) (Am)
F#m Gm₇ Cm

Shyam Murare More Nanda La La

(Am) (Em) (Dm)
Cm Gm F#m

Shyam Hare Shyam Hare Shyam Hare

(Em₇) (Am)
Gm₇ Cm

Ghanashyam Hare

(OPTIONAL)

(A) (E) (A)
C G C

4. Hare Ram Bhajamana Hare Hare

(E) (A) (E) (A)
G C G C

Hare Hare Hare Hare

Ram Ram Bhajamana (Key: C)

Capo 3rd Fret - play in "A" first position

(Uma sings in A first position)

(A) (E) (A)
C G C

1. Ram Ram Bhajamana Hare Hare

(A) (E) (A)
C G C

Hare Ram Ram Bhajamana Hare Hare

(A) (D) (A)
C F C

2. Ram Ram Bhajamana Hare Hare

(A) (D) (A)
C F C

Hare Ram Bhajamana Hare Hare

(A) (D) (A)
C F C

3. Raghupati Raghava Raja Ram Patita Pavana

(E) (A)

G C

Sita Ram

Sri Govinda (Key: B)

6th Fret – no capo: Raggae rhythm emphasis on 1st and 3rd beat

(B) (F#) (B)
F C F

Sri Govinda Govinda – Gopala Bhajare

(E) (B) (F#) (B)
Bb F C F

Sri Radha Sri Radhe – Sri Govinda Bhajare

(E) (B) (F#) (B)
Bb F C F

Sri Radha Sri Radhe – Sri Govinda Bhajare

Sri Krishna Govinda (Key: A)

A **D** **A**
Sri Krishna Govinda Hare Murare

E **A** **E** **A**
He Natha Narayana Vasudeva

D **A**
He Natha Narayana Vasudeva (2x)

E **A** **E** **A**
He Natha Narayana Vasudeva

A **E**
Gopala Gopala

D **A** **E** **A**
Devaki Nandana Gopala (2x)

Devaki Nandana Gopala

D **A** **E** **A**
Devaki Nandana Gopala (2x)

Hare Krishna Hare Ram (Key: Abm)

Capo 4th Fret - play in "Em" first position

(Abm) **(Ebm)** **(Abm)** **(Ebm)**
Em **Bm** **Em** **Bm**
Hare Krishna Hare Ram, Ram Ram Hare Hare

(Abm) **(Ebm)** **(Abm)**
Em **Bm** **Em**
Hare Krishna Hare Ram, Ram Ram Hare Hare

(Dbm) **(Abm)** **(Dbm)** **(Abm)**
Am **Em** **Am** **Em**
Hare Krishna Hare Ram, Ram Ram Hare Hare

(Dbm) **(Abm)** **(Dbm)**
Am **Em** **Am**
Hare Krishna Hare Ram, Ram Ram Hare Hare

Jaya Jagadambe (Key: C)

Cm Gm Cm
(A) Om Sri Matra Namah (2x)

D# A#

Jai Ambe Gauri

D# A# G#

Jaya Shyama Uma

Cm Gm Cm

Om Sri Matra Namah

C F C F
(B₁) Jai Jagadambe Jai, Jai Jagadambe

Am G Am G C...

Jai Ma Durga Jai Ma Durga

C F C F
(B₂) Ma Kali Durge Ma, Ma Kali Durge

Am G Am G C...

Namo Namah Namo Namah

C
(C) Hey Ma Durga Hey Ma Durga

F

Hey Ma Durga

G

Hey Ma Durga Hey Ma Durga

C

Hey Ma Durga

Twameva Mata (Key: A)

A D A
Twameva Mata Cha Pita Twameva

E A E A
Twameva Bandhuscha Sakha Twameva

D A
Twameva Vidya Dravinam Twameva

E A E A
Twameva Sarvam Mama Deva Deva

Hara Hara Mahadeva Shambo (Key: C)

Uma sings in F#: Play in C, Capo to 6th Fret

(A - [3x])

(F#) (G#m) (F#) (B)

C Dm C F

Hara Hara Mahadeva Shambo

(G#m)(F#) (C#) (F#)

Dm C G C

Kashi Vishwanath Gange

(Em) (F#m)

Dm Em

Om Sri Ram Jai Ram

(Bm)

Am

Japa Re Mana

(B)

(B) (F#) (B) (F#)

F C F C

Hara Hara Mahadeva Shambo (2x)

(B) (G#m) (C#) (F#)

F Dm G C

Kashi Vishwanath Gange (1x)

(Bm)

(F#m) (Bm)

Am

EM AM

(alternate line) (Tumi) Bhaja Re Mana

(A - [2x])

(C- [2x])

(B) (F#)

F C

Hara Hara Hara Hara (1x)

(B) (G#m)(C#) (F#)

F Dm G C

Hara Hara Mahadeva Shambo (1x)

Bhaja Re Mana (Key: Bm)

Capo 2nd Fret - play in "Am" first position

(Bm) (F#m)
Am Em

Bhaja Re Mana

(Bm)
Am

Tumi Japa Re Mana

(Em) (F#m)
Dm Em

Om Sri Ram Jai Ram

(F#m) (Bm)
Em Am

Japa Re Mana

(Bm) (Em)
Am Dm

Sri Ram Jai Ram

(Bm) (Bm)
Am Am

Japa Re Mana (2x)

(A - [2x])

(D - 1x)

(B) (F#) (B) (F#)
F C F C

Bom Bom Mahadeva Shambo (2x)

(B) (G#m) (C#) (F#)
F Dm G C

Kashi Vishwanath Gange (1x)

(A - 1x)

(B - 1x)

(E - 1x)

(F#) (G#m) (F#) (B)
C Dm C F

Bom Bom Mahadeva Shambo

(G#m) (F#) (C#) (F#)
Dm C G C

Kashi Vishwanath Gange

(C - 4x)

(A - 1x Slowly)

OM NAMO BHAGAVATE VASUDEVAYA (Key: D)

Capo 3rd Fret - play in "D" first position (Key: F)

(A) solo-Slowly

A G C G D
Om namo Bhagavate Vasudevaya
A G C G D
Om namo Bhagavate Vasudevaya
C G C G D
Om namo Bhagavate Vasudevaya
C G C G D
Om namo Bhagavate Vasudevaya

(A 1x) call and response each line (1x)

(B) - (1x)

A G
Ram Ram Sita Ram, Ram Ram Sita Ram,
C G D
Sita Ram Sita Ram, Ram Ram Sita Ram (1x)
C G C G D
Om namo Bhagavate Vasudevaya,
C G C G D
Om namo Bhagavate Vasudevaya (1x)

(F#m) (D) (E)

Em C D
In the ocean Thou art grave
(Chorus)

(Verse)

(E) (A) (E)

D G D
To the serviceful Thou art service

(A) (E) (A)

G D G
To the lover Thou art love

(C#m) (D) (E)

Bm C D
To the sorrowful Thou art sympathy

(F#m) (D) (E)

Em C D
To the yogi Thou art bliss

(Chorus)

Oh God Beautiful (Key: A)

Capo 2nd Fret - play in "G" first position

(Chorus)

(A) (E)
G D

O God beautiful, O God beautiful

(A) (D) (A) (F#m)
G C G Em

At Thy feet oh I do bow

(A) (E)
G D

O God beautiful, O God beautiful

(Verse)

(E) (A) (E)
D G D

In the forest Thou art green

(A) (E) (A)
G D G

In the mountain Thou art high

(C#m) (D) (E)
Bm C D

In the river Thou art restless

(C) - (1x)

A G

Ram Ram Sita Ram, Ram Ram Sita Ram,

C G D

Sita Ram Sita Ram, Ram Ram Sita Ram (1x)

(D)

D C D

Hari Om namo Bhagavate Vasudevaya (1x)

C

Ram Ram Sita Ram, Ram Ram Sita Ram,

D

Sita Ram Sita Ram, Ram Ram Sita Ram (2x)

(E) - (3x)

D C D

Hari Om namo Bhagavate Vasudevaya

(D 2x), (E 2x), (D 2x), (E, 3x), (D, 2x), (E, 3x), (D, 2x),
(E, 4x), (D, 2x), (E, 5x), D 1x Slow, E 1x slow

C G C G D

Slow: Om namo Bhagavate Vasudevaya (1x),

A G C G D

Om namo Bhagavate Vasudevaya (1x)

DAMARU BHAJE (Key: A)

(1)

A

E

A

Dam, Dam, Dam, Dam Dhamaru Bhaje (4x)

(2)

A

E

A

Hara Bholonatha Shiva Shambo Bhaje

A

E

A

Kashi Vishwanatha Shiva Shambo Bhaje (2x)

(3)

A

D

Dama Dam, Dama Dam Damaru Bhaje (2x-4)

(B)

(E)

(B)

A

D

A

Shiva, Shiva, Shiva, Shiva Sadashiva (4x)

(B)

(E)

(B)

A

D

A

Sadashiva Mahadeva (2x)

(B)

(E)

(B)

A

D

A

Mahadeva Sadashiva (2x)

NAMAH PARVATIPATAYE HARA HARA

(Key: B)

Capo 2nd Fret - play in "A" first position

(Ab B [first two notes])

(B) (E) (B)

(Gb A [first two notes])

A D A

Namah Parvatipataye Hara, Hara (4x)

(E)

D

Hara Hara Shambo Mahadeva (2x)

(B) (E) (B)

A D A

Namah Parvatipataye Hara, Hara (2x)

KRISHNA RAMA GOVINDA NARAYANA (Key: Bb)

Capo 1st Fret - play in "A" first position

Bbm Fm

Krishna Rama Govinda Narayana

Bb Fm

Keshava Mahava Hari Narayana

Bb Eb Bb

Sri Venu Gopala Krishna

Bb Fm Bb-Fm-Bb

Kesheva Madhusudhanna Narayana

He Prabhu (Key: Dm)

Priya Sings in Bm

A Bm
(C) (Dm)

Govinda Hare Gopala Hare

E Bm⁷ Bm
(G) (Dm⁷) (Dm)

He Prabhu, He Prabhu Hare

E
(G)

He Prabhu, He Prabhu,

Bm⁷ Bm
(Dm⁷) (Dm)

He Prabhu, He Prabhu

(Hari Om)

E Bm A Bm
(G) (Dm) (C) (Dm)

He Prabhu Dina Dayala Hare

(Gm) (F)
Em D

C) Namah Shivaya Namah Shivaya

(Eb) (C)
C A

Namah Shivai Om Namah Shivai

(Gm) (F₉)
Em D₉

D₁) Shivaya Kara Taandava

(Bb₆) (C)
G₆ A

Shivaya Parameshvara

(Gm) (F₉) (Bb₆) (C)
Em D₉ G₆ A

D₂) Natana Priya Kara Shivaya Namah Om

(Gm) (F₉) (Bb₆) (C)
Em D₉ G₆ A

D₃) Om Hara Om Om Hara Om

HARA HARA OM (Key: Gm)

Capo 3rd Fret - play in "Am" first position

(Cm)(F)(Gm)

Am D Em

A) Hara Hara Om

(F)(Dm)(Gm)

D Bm Em

Hara Hara Om

(Gm) (F)

Em D

B₁) Shivaya Kara Taandava

(Bb) (C)

G A

Shivaya Parameshvara

(Gm) (F) (Bb) (C)

Em D G A

B₂) Natana Priya Kara Shivaya Namah Om

HE GIRIDHARI KRISHNAMURARI (Key: Bb)

Capo 1st Fret - play in "A" first position

(1)

(Bb)

A

He Giridhari Krishnamurari

(Fm) (Bb)

Em A

Darshana de Prabhu darshana de

(2)

(Eb) (Cm) (Gm)

D Bm F#m

He Karunasindhu dinadayalu

(Abm) (Fm) (Bb)

Gm Em A

Darshana de Prabhu darshana de

(1) (same chords)

He Giridhari Krishnamurari

Darshana de Prabhu darshana de

2) Venuvilola Radhe Shyama

Vijaya Gopala Radhe Shyama

1) Nanda Kumara Radhe Shyama

Navanitacora Radhe Shyama

2) Radhe Shyama Jaya Radhe Shyama

Radhe Shyama Jaya Radhe Shyama

MURALI MANOHARA RADHE SHAYMA

(Key: A)

Capo 2nd Fret - play in "G" first position

(A) (E) (D)
G D C

1) Murali Manohara Radhe Shyama

(E) (A)
D G

Gopi Vallabha Radhe Shyama

(F#m) (A)
Em G

2) Devaki Nandana Radhe Shyama

(E) (Bm) (E) (A)
D Am D G

Radhe Shyama Jaya Radhe Shyama

(2) (same chords)

He kumjabihari hrdayavihari
Darshana de Prabhu darshana de

(1) (same chords)

He Rasa racaiya murali bajaiya
Radhesamga Prabhu darshana de

(Eb)(Cm) (Gm) (Abm) (Bb)
D Bm F#m Gm A

Radheshyama, Radheshmya, Radheshyama, Radheshyama

(Eb) (Cm)
D Bm

Radheshyama Shyama, Shyama,

(Gm)
F#m

Radheshyama Shyama, Shyama,

(Abm)
Gm

Radheshyama Shyama, Shyama,

(Bb)
A

Radheshyama Shyama, Shyama

(Abm) (Bb)/(Bbsus)/Bb)
Gm A /Asus /A

Radheshyama, Radheshyama

GOVINDA HARE (Key: G)

G C G D
Govinda Hare Gopala Hare

C G D G
He Prabhu Dina Dayala Hare

G C G
He Prabhu Dina Dayala Hare

C G D G
He Prabhu Dina Dayala Hare

Capo 8th Fret - play in "Am" first position (Alternative)

Am Em Am Em
Jai Ma – Kali Durge Ma – Kali Ma

Am G G F E
Jai Ma – Kali Durge Ma ——— Kali Ma

F G F E
Jai Ma ——— Durge Ma

F G F E
Jai Ma ——— Durge Ma

JAI MA (Key: Fm)

Capo 1st Fret - play in “Em” first position

(Fm)(Cm) (Fm)(Cm)
Em Bm Em Bm

Jai Ma Kali Durge Ma – Kali Ma

(Fm)(Eb) (Eb) (Db)(C)
Em D D C B

Jai Ma Kali Durge Ma ——— Kali Ma

(Db)(Eb)(Db) (C)
C D C B

Jai Ma ——— Durge Ma

(Db)(Eb)(Db) (C)
C D C B

Jai Ma ——— Durge Ma

GAJANANA HE SHUBHANANA (Key: Bm)

Capo 2nd Fret - play in “Am” first position

(Bm) (Em) (Bm)
Am Dm Am

Gajanana he shubhanana

(Em) (Bm) (Em) (Bm)
Dm Am Dm Am

Gaurimanohara Priyanandana

(F#m) (Em) (F#m)
Em Dm Em

Pashupatitanaya dayamaya

(Bm) (Em) (Bm)
Am Dm Am

Parama niramjana shubhanana

(Em) (Bm)
Dm Am

He parama niramjana shubhanana

Gajanana he shubhanana

Gaurimanohara Priyanandana

Gaurimanohara Priyanandana

KALI MA DURGE (Key: Fm)

Capo 3rd Fret - play in "Dm" first position

(Fm) (C)
Dm A
Kali Ma Durge Namō Namah

(Fm)
Dm
Kali Ma Durge Namō Namah

(3)

(B)

A

He nanda lala

(E)

D

Gopi lola

(B) (E)(B)

A D A

Gokula bala

(4)

(F#) (B)

E A

Vrindavana Gopala

(F#) (B)

E A

Hari Vrindavana Gopala

Jai Jai Gopala (Key: B)

Capo 2nd Fret - play in "A" first position

(1)
(B) (F#) (B)
A E A

Jai Jai Gopala

(B) (F#) (B)
A E A

Hari Jai Jai Gopala

(2)
(B) (E) (B)
A D A

Hari Gopala, Radhe Gopala

(B) (E) (B)
A D A

Hari Gopala, Radhe Gopala

HARI NARAYANA (Key: B)

Capo 2nd Fret - play in "A" first position

(B) (F#) (B) (F#)
A E A E

Hari Narayana, Hari Narayana, Hari Narayana

(B) (F#) (B)
A E A

Hari Ram, Ram, Ram

(B) (E)
A D

Ayodhya vasi Sri Ramachandra

(B) (E) (B)(F#) (B)
A D A E A

Ananda Rupa Jai, Jai, Ram

(B) (E) (B) (F#) (B)
A D A E A

Bolo Ananda Rupa Jai, Jai Ram

RamaKrishna Hari (Key: G)

G Bm Em Am
RamaKrishna Hari Mukunda Murari

G Em Bm
Panduranga, Panduranga,
G Bm G
Panduranga Hare (Panduranga Hare)

G Em Bm
(Hare Krishna, Hare Krishna,
G Bm G
Hari Krishna, Hare) (Hari Krishna Hare)

G Em Bm G
(Hare Rama, Hare Rama, Hare Rama, Hare)
Bm G
(Hare Rama, Hare)

G D Em Bm Am Bm G
Aum, Aum, Aum Hari Aum, Aum, Aum

G Em Bm Em
Aum, Aum, Aum Hari Aum, Aum, Aum

BABA HANUMAN (Key: C)

C F C F
Namō, Namō Anjani-Nandanaya (3x)

C F
Jaya Sita Ram, Jai, Jai Hanuman

C F Dm
Jaya Sita Ram, Jai, Jai Hanuman

F Dm
Jaya Sita Ram, Jai, Jai Hanuman

F C
Jaya Sita Ram, Jai, Jai Hanuman

Jaya Bajarangbalee, Baba Hanuman

Jaya Bajarangbalee, Jai Hanuman

Sankata Mochana Kripha Nidhan

Sankata Mochuna Kripha Nidhan

Jai, Jai, Jai Hanuman Gosai

Kripha karahu Gurudeva ki nai

Sankata Mochuna Kripha Nidhan

Lala Langotta, Lala Nishan

C F
Hare Rama, Rama, Rama, Sita Rama, Rama, Rama